



STICK + STONE 4 (2022)
by MIMI YOUNG
Collage, mixed media
18" x 22" unframed
\$1,800 plus tax

the
shape
of

play

This summer, Pinkwater Gallery is pleased to present the work of guest artist MIMI YOUNG, whose witty paintings, drawings and sculptures are at once bewitching and illuminating on the subject of what it means to be an artist.

Click an image to go to its product page on our website.

a tangle of **EMOTION**

STICKS 12 (2023)
by MIMI YOUNG
Acrylic and graphite
on paper
28" x 22" framed
\$1,800 plus tax



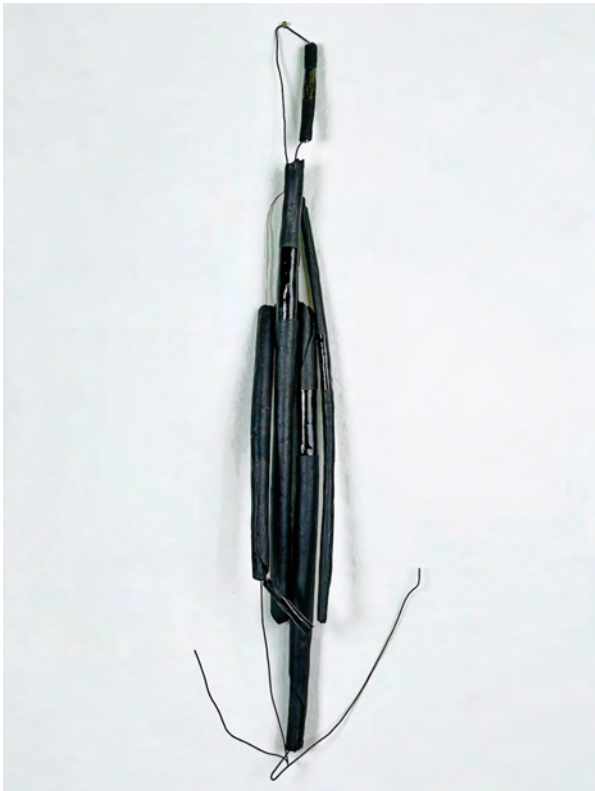
MIMI YOUNG is a multi-disciplinary artist based in Olivebridge, NY. She began her career as a stylist after receiving her BFA in Drawing from Pratt Institute, a job that allowed her to flourish in her bi thplace NYC for over thirty years. However, she continuously kept her drawing and painting practice alive, eventually landing in upstate New York as a full-timer, all the while showing her work around the region.

BLACK STROKE (2016)

by MIMI YOUNG

Clay, 28"L x 9"W

\$2,600 plus tax



As can be seen in Mimi's signature use of **found objects** in her work, this artist is interested primarily in observation as a way into creating an artwork. As an **abstract representational** artist, Mimi's approach is one of continuously constructing, deconstructing and reconstructing her work. She loves the effect of *pentimento*, or the concept of seeing previous layers of work and the history of the decisions made to get to a final piece which after all may not always be the final version. The chaos of making mistakes and allowing technical imperfections to insist on their place in the final work are treasured aspects of Mimi's process.

"The consistent thread throughout my work is change. I take off almost as much paint as I put on. I have no idea where a piece will go, I just know that by give and take, the conflicted process will end up ok with no compromise."

-Mimi Young



S+S (NON-FICTION) 3 (2023)

by MIMI YOUNG

Mixed media, 14"H x 12"W

\$1,200 plus tax

Mimi Young's interest lies in
the essential element
of an artist's
practice:

a sense of play

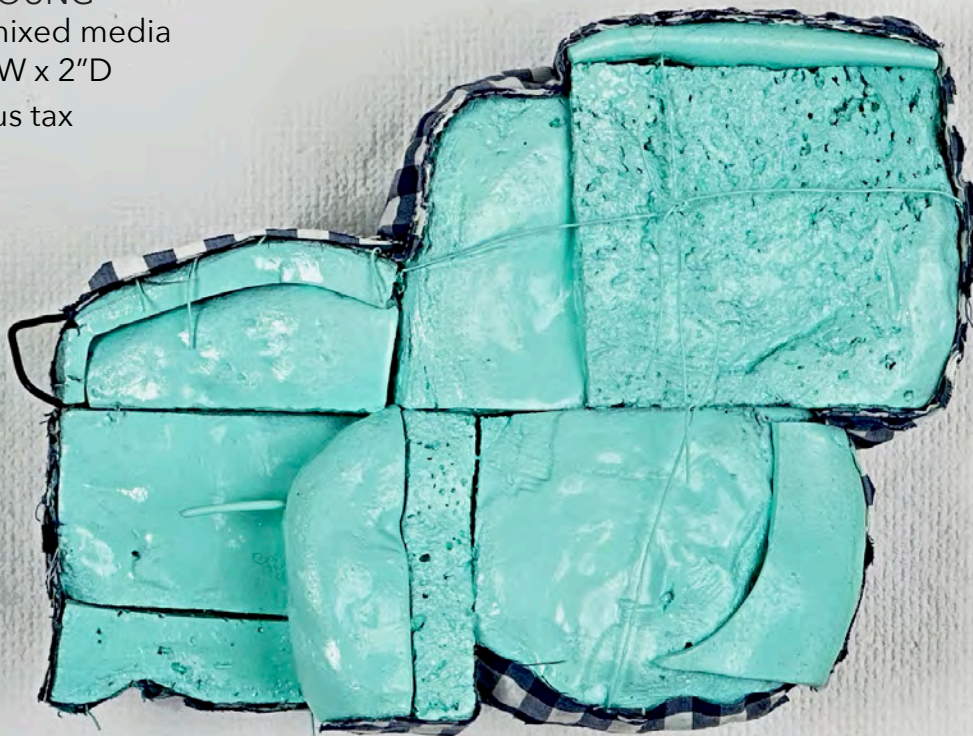
The fundamental method of
Mimi's practice is
observation,
and her repeated
use of shapes
found in nature are
offset by
her love of objects
like a dog toy
to lighten
any seriousness.

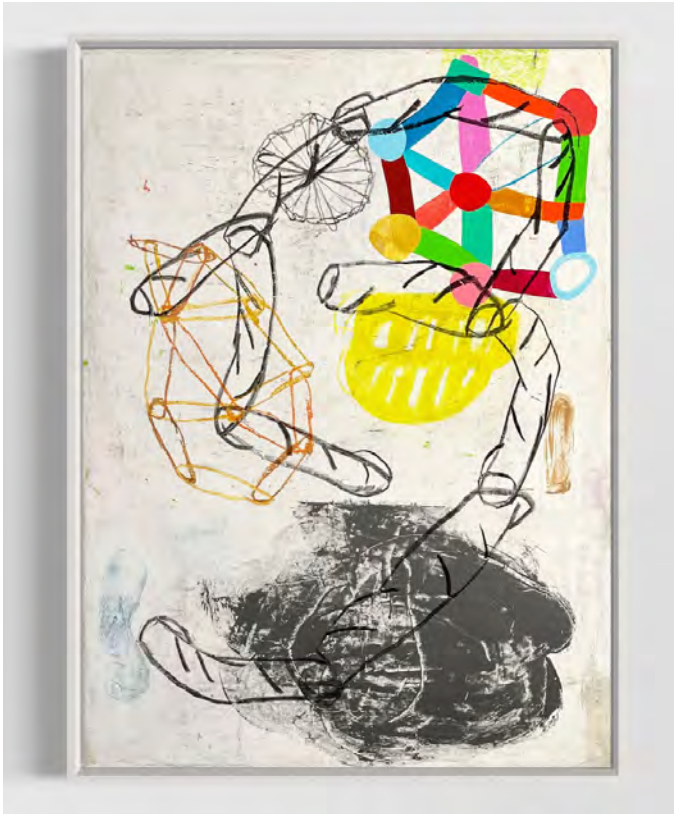


SHIELD TOTEM (2021)
by MIMI YOUNG
Clay
8.5"W x 7"H x 1"D + pedestal
\$1,000 plus tax

CORE PROJECT AQUA (2022)

by MIMI YOUNG
Collage, mixed media
5.5"H x 7"W x 2"D
\$1,280 plus tax





STICK + STONE 009 (2022)
by MIMI YOUNG
Acrylic, graphite, charcoal
on cradled panel
30" x 24" framed
\$3,000 plus tax

The
**nascent
propulsion**

of these shapes,
often formed by
masses of chaotic
but controlled line,
off of the paper
or canvas
reaches out to the
viewer as a
welcoming in.

STICK + STONE 005 (2023)
by MIMI YOUNG
Acrylic, graphite, charcoal
on cradled panel
30" x 24" framed
\$3,000 plus tax



no. 1



S+S (NON-FICTION)
 series (2023) by MIMI YOUNG
 Mixed media
 14" x 12" per piece
 \$1,200 each, plus tax

no. 2



STICKS 13 (2023) by MIMI YOUNG
 Acrylic, graphite on paper
 28 x 22" framed
 \$1,800 each, plus tax

Mimi Young's
use of color

is influenced by her long years in the fashion industry. Her landing in fashion years ago was somewhat accidental, yet it is a foundational element of her vision of the world, as is her immersion in the landscape of the Catskills. While the urban ephemera of graffiti construction sites, people and posters continue to inform her work, the

patina

of life upstate provides evident inspiration these days.



STICKS + STONES (2022)

by MIMI YOUNG

Acrylic, graphite, charcoal on Yupo paper

60" x 48" (unframed)

\$6,200 plus tax

a **POP**
of *color*

MIDSOMMER diptych (2023)

by HELENA PALAZZI

Acrylic and mixed media

on canvas

20" x 40" unframed

\$1,750 plus tax



ÄNGAR diptych (2023)

by HELENA PALAZZI

Acrylic and mixed media on canvas

20" x 20" unframed

\$1,400 plus tax

a **POP**
of *color*



above
MAYPOLE (2023)
by CHI YUN
Watercolor on paper
13" x 15" framed
\$700 plus tax



at left
**THROUGH THE PRISM OF
MUDANGCHUM (2023)**
by CHI YUN
Watercolor on paper
29.5" x 36.75" framed
\$2,100 plus tax



DRIFT (2023)
by CHI YUN
Watercolor on paper
13" x 15" framed
\$700 plus tax

delivering the
DRAMA



ELECTRONIQUE | LA MER
by ANNE SANGER
Acrylic on canvas
36" x 48" unframed
\$3,500, plus tax



delivering the

DRAMA

A CONVERSATION

by NANCY O'HARA

Pencil, graphite
pastel on paper
49" x 35" framed
\$3,500 plus tax



framing it
NICELY

OCCULATION (2023)
by JOAN FFOLIOTT
Silkscreen monotype collage
36" x 21" framed
\$1,450 plus tax



framing it
NICELY



CANYON CLOUD (2023)
by MONIQUE ROBIDOUX
Oil on canvas
20" x 20" framed
\$1,400 plus tax

take my breath
AWAY...



UNDERNEATH THE WORLD IS
ANOTHER WORLD (2023)
by MELANIE DELGADO
Oil on stretched canvas
30" x 40" unframed
\$4,000 plus tax

take my breath

AWAY...

RED INVITES OTHERS

series by SUSANNA RONNER

Monotype on paper

28" x 22" framed

\$925/pc, plus tax



trompe *l'œil*



MADAME DIX (2023)
by MEREDITH ROSIER
Oil on Belgian linen
40" x 40" unframed
\$1,800 plus tax



pinkwater
GALLERY

THE
à la Maison
COLLECTION



'THE SHAPE OF PLAY'
MAY 27 - JULY 24, 2023

ALL WORKS AVAILABLE AS OF 6/6/23

Email inquiries to anne@pinkwatergallery.com or purchase directly at
www.pinkwatergallery.com

Gallery open Saturdays 11am - 6pm, Sundays 12-5pm
and by appointment 718.243.2350

THE ARTISTS

ANNE SANGER

The owner of Pinkwater Gallery, Anne Sanger is also an abstract artist and fashion illustrator. She graduated from the University of Cincinnati School of Design, Architecture, Art and Planning (DAAP) and pursued a career in the fashion industry before relocating upstate to pursue a full-time career as a fine artist, opening the gallery in September 2019 to show her own work and that of fellow abstract artists in the area.

HELENA PALAZZI

A transplant from Sweden by way of Italy, Helena Palazzi attended the Academy of Fine Arts in Perugia, Italy, where her first solo exhibition opened in February 1995. After being featured in a number of group and solo shows throughout Europe, Helena left for New York City to pursue a career in commercial photography. Since 2019, Helena has made Kingston NY her home as well as the locus of her commercial and fine art photo studio. Yellow House Production.

MELANIE DELGADO

Melanie Delgado is a full-time artist who lives with her family near Woodstock New York. Melanie started painting in her early 30s. While living in California, she met her now husband, musician Marc Delgado, who wondered why she wasn't making any art of her own and set her up with a small studio as encouragement. Now she paints in her basement studio in Glenford, having first spent time painting at the Byrdcliffe Artists Colony.

MONIQUE ROBIDOUX

Monique Robidoux received a BFA from the Rhode Island School of Design in Apparel Design and an MFA in Web Design New Media from the Academy of Art University. She is a prolific artist who has created watercolor landscapes and portraits on commission as well as abstract paintings and drawings utilizing pastels and aqua oils in her signature love of color. Now residing in the lower Hudson Valley and retired from a career in design, Monique is a full-time artist.

SUSANNA RONNER

Susanna Ronner is a graphic designer and monotype artist residing near Woodstock, NY in the tiny hamlet called Bearsville. After attending the High School of Music and Art in New York City, Susanna earned her BFA with honors in Graphic Design from the University of Illinois before moving west to pursue a career in San Francisco. As a professional graphic designer, Susanna approaches her art with a cultivated eye informed by a lifetime of visual exploration.

THE 'SHAPE OF PLAY' SHOW

MAY 27 - JULY 24, 2023

Pinkwater Gallery will be hosting an artist talk with our guest artist Mimi Young on Saturday July 22 at 1PM as part of this year's UPSTATE ART WEEKEND. The gallery is open every Saturday this summer, 11AM - 6PM, as well as Friday and Sunday afternoons 12 - 5pm.

CHI YUN

Chi Yun is an artist of uncommon meditative patience, as evidenced by her extraordinary mandala series. The skillful artistry with which she creates these paintings is a meditation on nature, abstraction, shamanish, spirituality and metaphysics. Chi works as a graphic designer and lives in Lake Katrine, NY. She completed her fine arts studies at Rutgers University, followed by the School of Visual Arts in New York.

JOAN FFOLIOTT

Joan Ffolliott began her formal artistic training at the University of Washington in sculpture and printmaking. She went on to earn her MFA at the Rhode Island School of Design. After teaching for a number of years, Joan continued her studies at RISD, then starting a design consulting business focused on color and finishes. Joan's artwork is an exploration of materials, processes, and images and how all three influence and affect each other and the viewer's perception.

MEREDITH ROSIER

Meredith Rosier studied drawing at Yale University School of Art, and was awarded a full scholarship for the Masters of Fine Arts Degree from the Pennsylvania Academy of Fine Arts, Philadelphia. She has been awarded residencies in Vermont, England, France and Morocco and her work resides in American and international museum collections. She is a member of the National Association of Women Artists (NAWA) and is a beloved teacher at the Woodstock School of Art.

NANCY O'HARA

Nancy O'Hara moved to the Hudson Valley from New York City in 2015. This new landscape added a thrilling new dimension to her artistic adventure: a playground filled with beauty and the opportunity to express with pencils, ink, pastels, crayons and paint on various surfaces what cannot be expressed with words. Along with being an artist, Nancy is a meditation teacher, a life-coach, and the author of six non-fiction books and two mystery novels.

GUEST ARTIST: MIMI YOUNG

Mimi Young is a multi-disciplinary artist based in Olivebridge, NY. Armed with a BFA in Drawing from Pratt Institute, Mimi's career as a stylist allowed her to flourish in her birthplace NYC for over thirty years. However, she continuously kept her drawing and painting practice alive, eventually landing in upstate New York as a full-timer, all the while showing her work around the region. She is an active member of the artistic community in the region, having shown over the years in Woodstock, Saugerties, Albany and New York City. Mimi continues to work as a stylist and has a business dedicated to video production and location scouting with her husband, Richard Hall.

<https://mimiyoung.com/>