

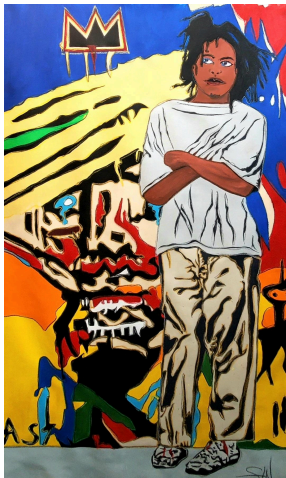
FOR IMMEDIATE RELEASE

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The Woodstock Artists Association & Museum Announces
Far & Wide National
June 7 – August 11, 2024
Opening Reception: Saturday, June 8, 4-6pm



(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Far & Wide National*, on view from June 7 through August 11, 2024 in the Main Gallery. This group exhibition was juried by Jane Eckert, Founding Director of Eckert Fine Art in Washington Depot, CT. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, June 8 from 4-6pm.

Far & Wide is an annual exhibition and the one time each year that WAAM calls for submissions from artists throughout the country rather than from the Woodstock region alone. The exhibition features work by 46 artists who were chosen by the juror for their demonstration of exceptional talent. Works of varying styles and mediums are included, from collage, photography and painting to prints and mixed media works. This survey of diverse works provides visitors with the unique opportunity to experience WAAM's programming within a broader, national context.

EXHIBITING ARTISTS

Gail Albert
Pesya Altman
Fern Apfel
Angela Basile
Sean Bowen
Mary Delaney Connelly

Lisa DeLuise
Yale Epstein
Deborah Freedman
Jeffrey Friedkin
Ginnie Gardiner
Denise Giardullo

Kim Goings
Dean Goldberg
Barbara Gordon
Betty Greenwald
Craig Hazen
David Held

Carter Hodgkin
Hollis Hoff
James Holl
David Holt
Bennett Harris Horowitz
Harold Kalmus
Diane King
Carole Kunstadt
Veronica Lawlor
Charlie McIlvane

Alicia Mikles
Marilyn Mitchell
Tony Moore
Denise Mortensen
Zahra Nazari
Raisa Nosova
Richard Pantell
Susan Phillips
Susanna Ronner
Matthew Rosenbaum

Meredith Rosier
Alan Samalin
Brad Schwebler
Susan Siegel
Margaret Still
jd weiss
Karen Whitman
Win Zibeon

ABOUT THE JUROR

Jane Coats Eckert is Founding Director of Eckert Fine Arts. In 1996 Eckert Fine Art opened a gallery in Naples, Florida where Jane formed a business relationship and friendship with the great Robert Rauschenberg. She curated shows on Rauschenberg at museums and mounted an exhibition reuniting the artist with his *Art Car* which was delivered to the gallery from the BMW headquarters in Germany. Jane worked directly with some of the country's finest Post War and Contemporary artists including Christo, John Chamberlain, Julian Stanczyk, Robert Indiana, and James Rosenquist. In Eckert Fine Art's new location on the campus of MASS MoCA, she continues to focus on these artists as well as Sol LeWitt, James Turrell, Don Gummer, Hunt Slonem, Chizuru Morii Kaplan, Robert Cottingham and is the exclusive representative of the Realist painter, Eric Forstmann. Eckert Fine Art has placed important pieces by Roy Lichtenstein, Henry Moore, Giorgio de Chirico, Niki de Saint Phalle, Jean-Michel Basquiat, Pierre-Auguste Renoir, Thomas Hart Benton, and George Bellows with some of the world's finest museums and collectors. Eckert served as Chair of the Director's Advisory Council at MASS MoCA, as Secretary of the Fine Art Dealers Association, and was named one of the 25 Most Influential People in Litchfield County, Connecticut. She is currently Chair of the President's Circle at Hancock Shaker Village and a supporter of many national and local charities.

PUBLIC PROGRAMS

Opening Reception

Saturday, June 8 | 4-6pm

WAAM will hold a reception, open to the public, to celebrate the opening of this and a round of new exhibitions throughout its galleries.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Sean Bowen, *Tribute To Basquiat's Tribute To Warhol*, 2024, Acrylic and oil pastel on canvas, 60" x 38"; Craig Hazen, *Mr Peepers*, 2022, Archival pigment print on metal, 20" x 30"; Hollis Hoff, *Jump Rope*, 2023, Marker, latex, paint pen, pencil on canvas, 30" x 48".